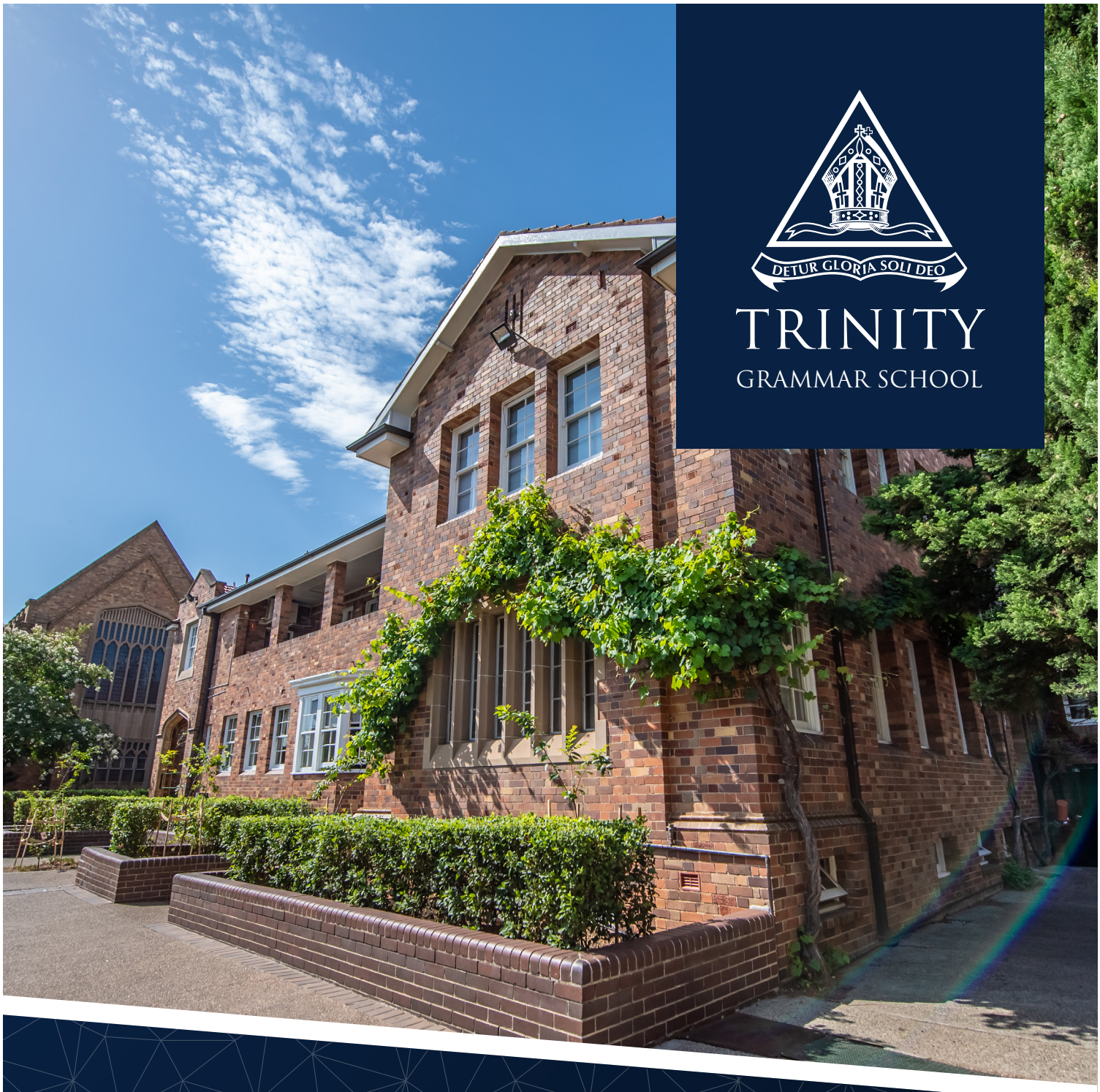

DETUR GLORIA SOLI DEO

TRINITY
GRAMMAR SCHOOL

YEAR

12 2022

TRINITY GRAMMAR SCHOOL

ASSESSMENT OVERVIEW

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INTRODUCTION

Even a cursory glance at the schedule, which follows, confirms that time management is of crucial importance to success in the Diploma program. Everything funnels towards the July/August deadlines but successful management of the process begins much earlier than this. Students must practice high level skills of self and task management.

Students will be asked to sign a declaration stating that they have both read the IB General Regulations regarding the award of the Diploma as well as the important articles relating to Academic Malpractice (Articles 20 and 21). This also certifies that this document and the vital information contained within have been read.

One important policy is the regulation regarding Trinity internal deadlines for drafts. Submission deadlines for draft Extended Essays, Theory of Knowledge essays, English Literature and Foreign Language Written assignments, and any Internal Assessment are all outlined in this document. If these deadlines are missed, students will miss the opportunity for feedback from teachers. In all of these major assessments, teachers are allowed only ONE round of feedback and if students fail to submit their draft on time they will miss this vital stage in the process. If students miss the final deadline for these assessments, the draft will be sent to the IB in its place. If students have not submitted a draft then an N award will be entered and they will be ineligible to sit the November examinations.

Diploma candidates must manage their own schedules so they know what deadlines are coming up. Included with this Assessment Booklet are the November 2020 grade boundaries which are indispensable for an understanding of IB Diploma marks.

If a student encounters difficulties, these should be conveyed immediately and assistance sought. Early intervention can make all the difference.

My best wishes go with you all as you embark upon this critical year.

Deborah Williams
October 2021

YR12 PART A INTRODUCTION

ASSESSMENT IN THE IBDP

Syllabuses for the International Baccalaureate specify particular approaches to learning and areas of content – or learning outcomes. The purpose of Assessment is to measure the extent to which students have achieved the learning outcomes at a given point in time. For this reason, while Assessments will be carried out throughout the year, the Assessments completed towards the end of the year are of most importance and will be weighted accordingly.

The IB Diploma course runs over two years culminating in assessment of all aspects at the end of the second year. The International Baccalaureate Organisation requires the School to provide a Predicted Grade for each student in each subject presented for the IB (including Theory of Knowledge and the Extended Essay). In all subjects there is also an Internal Assessment component.

A Predicted Grade requires the teacher to exercise a professional judgment to predict the final outcome of the course. This professional judgment will be based on the teacher's professional knowledge and assessment of the student, and will be influenced by the whole range of assessment tasks and other work presented by the student during the IB Programme. Predicted Grades are used by the IB Organisation to monitor the performance of schools and its own marking procedures at the time of the examinations. Recently, several Australian universities have begun using Predicted Grades for early entry schemes, scholarships and December round offers. They are not used for candidates affected by adverse circumstances or with incomplete Assessment.

The Internal Assessment mark in each course is based on the Internal task in each subject and will be either directly marked or moderated by the International Baccalaureate Organisation (IBO) to ensure consistency of standards across the world-wide candidature. The Internal Assessment contributes directly to the student's final result for the subject (the percentage differs from subject to subject).

Throughout the IB Diploma's course, the School will conduct an Assessment Programme in each subject. Tasks undertaken in Year 12, in particular, will be used to determine the Predicted Grade submitted to IBO. A subject specific task undertaking in Year 12 will provide the Internal Assessment mark submitted to the IBO for moderation.

You will also notice that all Year 12 IB students will be given an "Indicator Grade" on their reports. This is designed to provide feedback for the student on where they currently stand against the IB grade descriptors. Given that many IB exams contribute 70-80% of the final grade awarded, these "Indicator Grades" are based on a combination of Internal Trinity examinations and assessments designed to mirror the expectations of their final examinations. They are not promises of future success nor should they limit a student's expectations. They are simply informed estimates of the student's skills and knowledge to use as a building block for future goals.

IBD candidates receive a grade for each subject out of 7, and a total mark out of 45. This comprises

> 3 Higher Level (HL) subjects each out of 7 (= possible 21 marks)[1]

> 3 Standard Level (SL) subjects each out of 7 (= possible 21 marks)

> Theory of Knowledge and Extended Essay out of 3

> Successful completion of the CAS (Creativity, Activity & Service) programme

The IB Diploma is awarded to a candidate whose total score is 24 or higher, providing that a number of other technical conditions have been met. These technical conditions are revised from time to time, and the Director of Curriculum ensures that students are aware of those that currently apply.

The purpose of this booklet is to give candidates important information relating to the assessment process, and to set out the Assessment schedules for each subject. It is essential that students and parents regularly consult the School's Assessment Policy, which is available on the School's Community Website, ***http://community.trinity.nsw.edu.au/1_senior/mind_senior.html***. All the procedures relating to assessment in Senior School are made clear, and important rules concerning assessment are published there. Students in Senior School are expected to be aware of these rules and procedures.

YR12 PART B
SUBJECT GUIDELINES

1. Candidates may elect to enter four HL and two SL subjects.

IBDP ASSESSMENT TIMELINE

IBDP Assessment Timeline

DEADLINE DATE	ACTION REQUIRED
Term 3 Week 5 (2021)	EXTENDED ESSAY- Selection of topic and written proposal in ManageBac
Term 3 Weeks 7 and 8 (2021)	EXTENDED ESSAY - Planning Meeting with supervisor to discuss the First Refection
Term 3 Week 9 (2021)	EXTENDED ESSAY- First Reflection (EERPPF) submitted on ManageBac
Term 4 Week 2 (2021)	EXTENDED ESSAY - Research summary, (1500 word rough draft including Introduction, Chapter 1 and Reference List) completed and submitted on ManageBac
Term 4 Week 6 (2021)	BUSINESS MANAGEMENT - Stimulus Draft - Operations
	CHEMISTRY (HL & SL) - Practical Skills
	EXTENDED ESSAY - Interim Reflection Session with supervisor
Term 4 Week 7 (2021)	ECONOMICS HL: Skills Task - Market Structure SL: Skills Task - Global Economy
Term 4 Week 8 (2021)	ENGLISH A1: LITERATURE HL - Task 1 – HL Essay Skills Task
	ENGLISH A1: LITERATURE SL - Guided Literary Skills Task
	ENGLISH A1: LANGUAGE & LITERATURE HL - Task 1 – Essay Skills Task
	GEOGRAPHY - Mock Paper 1 (SL) or Mock Paper 3 (HL)
	IB MATHEMATICS ANALYSIS & APPROACHES SL and HL - Written Test
	IB MATHEMATICS: APPLICATIONS & INTERPRETATION SL - Written Test
	EXTENDED ESSAY - Second Reflection (EERPPF) submitted on ManageBac
Term 4 Week 9 (2021)	THEORY OF KNOWLEDGE - The TOK Exhibition
Term 4 Week 10 (2021)	VISUAL ARTS - Comparative Study Draft
Term 1 Week 1	THEATRE - Director's Notebook
	EXTENDED ESSAY - 4,000 word draft EE submission
Term 1 Week 4	HISTORY - Full IA DRAFT (Hand In)
	IB MATHEMATICS ANALYSIS & APPROACHES SL and HL - Internal Draft
	IB MATHEMATICS: APPLICATIONS & INTERPRETATION SL - Internal Draft
	FILM - Film Portfolio, Progress mark
Term 1 Week 5	ENGLISH A1: LITERATURE SL, HL - Individual Oral
	ENGLISH A1: LANGUAGE & LITERATURE HL - Individual Oral
Term 1 Week 6	SPORTS EXERCISE & HEALTH SCIENCE -Topic Test
	VISUAL ARTS - Comparative Study - Final (except artworks for HL)
Term 1 Week 9	LATIN - HL/SL IA Dossier Draft Check
	CLASSICAL GREEK - HL/SL IA Final
	THEORY OF KNOWLEDGE - Essay Proposal on a Prescribed Title
Term 1 (ongoing)	FRENCH, JAPANESE, MANDARIN - AB INITIO - Individual Course Oral
	FRENCH, CHINESE, GERMAN – HL/SL Individual Course Oral

Term 1 Assessment Period	ENGLISH A1: LITERATURE SL and HL - Paper 1 - Guided Literary Analysis
	ENGLISH A1: LANGUAGE & LITERATURE HL - Paper 1 - Guided Textual Analysis
	LATIN - HL/SL Half Yearly
	FRENCH, CHINESE, GERMAN - Reading (25%), Writing (25%), Listening (25%)
	HISTORY - Paper 1: Sources Paper 2: Essays
	CLASSICAL GREEK - HL/SL • Trial Examination
	BUSINESS MANAGEMENT • Topics 1-5 Paper 2
	GEOGRAPHY • Paper 1 (HL & SL): Core topics • Paper 2 (HL & SL) Optional Themes • Paper 3 (HL only): HL Extension
	SPORTS EXERCISE & HEALTH SCIENCE • Paper 1: Multiple Choice on Core Topics • Paper 2: Short answer and Extended Response questions on Core Topics
	IB BIOLOGY (HL & SL), CHEMISTRY (HL & SL) AND PHYSICS (HL & SL) • Biology - All SL Topics 1-6 and HL Topics 7, 8, 9 and 11.1 • Chemistry - All SL Topics 1-11 and HL Topics 15, 16 and 18 • Physics - All SL Topics and HL Topics 9 and 10
	IB MATHEMATICS ANALYSIS & APPROACHES HL & SL • Written Test
	IB MATHEMATICS: APPLICATIONS & INTERPRETATION SL • Written Test
	FILM • Trial Text Analysis
	MUSIC • Presenting Music - Performing
	VISUAL ARTS • Studio Practice I
Term 1 Week 10	THEATRE • Solo Performance Progress
	VISUAL ARTS • Process Portfolio I
Term 2 Week 2	MUSIC • Exploring Music in Context - Draft
Term 2 Week 2	IB MATHEMATICS ANALYSIS & APPROACHES HL & SL • Internal Final
Term 2 Week 3	IB MATHEMATICS: APPLICATIONS & INTERPRETATION SL • Internal Final
	LATIN SCHEDULE - HL/SL • IA Final
	THEORY OF KNOWLEDGE • Full essay draft on a prescribed title

Term 2 Week 4	HISTORY • Final IA (Hand In)
	ENGLISH A1: LITERATURE HL • HL Essay Draft
	GEOGRAPHY • Internal Report (HL & SL) • Research report based on research and fieldwork (hand-in)
	THEATRE • Solo Performance
	EXTENDED ESSAY • Final Submission
Term 2 Week 5	ENGLISH A1: LANGUAGE & LITERATURE HL • HL Essay Draft
	ECONOMICS • HL: Final IA Submission + 3/CSE Form • SL: Final IA Submission + 3/CSE Form
Term 2 Week 6	IB MATHEMATICS ANALYSIS & APPROACHES HL • Written Test
	SPORTS EXERCISE & HEALTH SCIENCE • IA Practical Work
	MATHEMATICS: ANALYSIS & APPROACHES SL • Written Test
Term 2 Week 7	BUSINESS MANAGEMENT • Final IA Submission
	CHEMISTRY • IA Final
	EXTENDED ESSAY • Viva Voce (final reflection session)
Term 2 Week 8	PHYSICS AND BIOLOGY • IA Final
	MUSIC • Experimentation Report - Draft
Term 2 Week 9	FILM • Comparative Film Study
	EXTENDED ESSAY • Final Reflection (EERPPF) due on ManageBac
Term 3 Week 2	ENGLISH A1: LANGUAGE & LITERATURE HL • HL Final Essay
	ENGLISH A1: LITERATURE HL • HL Final Essay
	VISUAL ARTS • Comparative Study
Term 3 Week 3	THEORY OF KNOWLEDGE • Final Essay on a prescribed title • TOK EXHIBITION
Term 3 Week 4	MUSIC • Presenting Music (Programme Notes & Original Creating) - Draft

Term 3 Week 5	FRENCH, JAPANESE, MANDARIN - AB INITIO • Final Individual Oral
	FRENCH, CHINESE, GERMAN - HL/SL • Final Individual Oral
	VISUAL ARTS • Process Portfolio II
Term 3 Week 6	THEATRE • Research Presentation
Term 3 Week 8	VISUAL ARTS • Studio Practice II
Term 3 Week 9	VISUAL ARTS • Exhibition / IA Upload
End of Year Examination Period	ENGLISH A1: LITERATURE SL • Paper 1: Guided Literary Analysis
	ENGLISH A1: LANGUAGE & LITERATURE HL • Trial examination – Paper 1: Guided Literary Analysis
	FRENCH, JAPANESE, MANDARIN - AB INITIO • Trial Examination - Reading (25%), Writing (25%), Listening (25%)
	FRENCH, CHINESE, GERMAN - HL/SL • Trial Examination - Reading (25%), Writing (25%), Listening (25%)
	LATIN SCHEDULE - HL/SL • Trial Examination
	HISTORY Trial Examination SL and HL: • Paper 1: Sources • Paper 2: 1 Essay—World History • HL Only Paper 3: 2 Essays—History of Europe
	BUSINESS MANAGEMENT • Trial Examination Topics 1 - 5 Paper 1 & Paper 2
	ECONOMICS • HL: Trial Examination Topics 1 - 5 Paper 1, Paper 2 & Paper 3 • SL: Trial Examination Topics 1 - 5 Paper 1 & Paper 2
	GEOGRAPHY Trial Examination • Paper 1 (HL & SL): Core topics • Paper 2 (HL & SL): Optional Themes • Paper 3 (HL only): HL Extension
	SPORTS EXERCISE & HEALTH SCIENCE • Trial Examination
	IB BIOLOGY (HL & SL), CHEMISTRY (HL & SL) AND PHYSICS (HL & SL) • Trial Examination
	IB MATHEMATICS: ANALYSIS & APPROACHES SL • Written Test
	IB MATHEMATICS: APPLICATIONS & INTERPRETATION SL • Written Test
	FILM • Film Portfolio Final • Text Analysis
	MUSIC • Presenting Music (Performing)

GROUP 1 - LANGUAGE: LITERATURE HL

ENGLISH A1: LITERATURE HL ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Task Details	Weighting %
1	Term 4 Week 8	Task 1 HL Essay Skills Task	50
2	Term 1 Week 5 Focus Day and Tuesday	Individual Oral	0 (25% added to Semester 2 Report)
3	Term 1 Assessment Period	Paper 1 - Guided Literary Analysis	50
	Semester 1		**100**
4	Term 2 Week 5	HL Essay Draft	0
5	Term 3 Week 2	HL Final Essay	25
6	End of Year Examination Period	Trial Examination Paper 1: Guided Literary Analysis	50
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	Weighting %
Paper 1 Guided Literary Analysis	50
HL Essay	25
Individual Oral (internal assessment, externally marked)	25
	100

GROUP 1 - LANGUAGE: LITERATURE SL

ENGLISH A1: LITERATURE SL ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Task Details	Weighting %
1	Term 4 Week 8	Guided Literary Skills Task	50
2	Term 1 Week 5 Focus Day and Tuesday	Individual Oral	0 (45% added to Semester 2 Report)
3	Term 1 Assessment Period	Paper 1: Guided Literary Analysis	50
	Semester 1		**100**
4	End of Year Examination Period	Trial Examination Paper 1: Guided Literary Analysis	55
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	Weighting %
Paper 1 Guided Literary Analysis	55
Individual Oral (Internal assessment, externally marked)	45
	100

GROUP 1 - LANGUAGE: LANGUAGE & LITERATURE HL

ENGLISH A1: LANGUAGE & LITERATURE HL ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Task Details	Weighting %
1	Term 4 Week 8	Task 1 HL Essay Skills Task	50
2	Term 1 Week 5 Focus Day and Tuesday	Individual Oral	0 (25% added to Semester 2 Report)
3	Term 1 Assessment Period	Paper 1 - Guided Textual Analysis	50
	Semester 1		**100**
4	Term 2 Week 5	HL Essay Draft	0
5	Term 3 Week 2	HL Final Essay	25
6	End of Year Examination Period	Trial Examination Paper 1: Guided Textual Analysis	50
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	Weighting %
Paper 1 Guided Textual Analysis	50
HL Essay	25
Individual Oral (internal assessment, externally marked)	25
	100

GROUP 1 - LANGUAGE: LANGUAGE & LITERATURE SL

ENGLISH A1: LANGUAGE & LITERATURE SL ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Task Details	Weighting %
1	Term 4 Week 8	Guided Textual Analysis Skills Task	50
2	Term 1 Week 5 Focus Day and Tuesday	Individual Oral	0 (45% added to Semester 2 Report)
3	Term 1 Assessment Period	Paper 1: Guided Textual Analysis	50
	Semester 1		**100**
4	End of Year Examination Period	Trial Examination Paper 1: Guided Textual Analysis	55
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	Weighting %
Paper 1 Guided Textual Analysis	55
Individual Oral (Internal assessment, externally marked)	45
	100

GROUP 2 - LANGUAGES

FRENCH, JAPANESE, MANDARIN - AB INITIO ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Tasks	Weighting %
1	Individual Course Orals - ongoing throughout Semester (and during Term 1 Assessment Period)	Individual Course Oral	25
2	Term 1 Assessment Period	Reading (25%), Writing (25%), Listening (25%)	75
	Semester 1		**100**
3	Term 3 Week 5 Monday to Friday (various dates)	Final Individual Oral	25
4	End of Year Examination Period	Trial Examination Reading (25%), Writing (25%), Listening (25%)	75
	Semester 2		100

IBO ASSESSMENT OUTLINE 2022

Task	Weighting %
Individual Oral	25
Paper 1 - Writing Skills	25
Paper 2 (a) Listening 2 (b) Reading	25 25
	100

Languages studied by private teacher or through pamoja (IB Online)

There will be ONE summative assessment task:

1. Private Tutor | Yearly Examination (Paper 1 of 1.5 hours, Paper 2 of 1 hour)
2. PAMOJA | Yearly Examination (1 Paper of 1.5 hours, Paper 2 of 1 hour)

FRENCH, CHINESE, GERMAN ASSESSMENT SCHEDULE - HL/SL - TRINITY REPORTING PURPOSES

Task	Date	Assessment Tasks	Weighting %
1	Individual Course Orals - ongoing throughout Semester 1 (and during Term 1 Examination Period)	Individual Course Oral	25
2	Term 1 Assessment Period	Reading (25%), Writing (25%), Listening (25%)	75
	Semester 1		**100**
3	Term 3 Week 5 Monday to Friday (various dates)	Final Individual Oral	25
4	End of Year Examination Period	Trial Examination Reading (25%), Writing (25%), Listening (25%)	75
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	Weighting %
Individual Oral	25
Paper 1 - Writing Skills	25
Paper 2 (a) Listening 2 (b) Reading	25 25
	100

GROUP 2 - LANGUAGES

LATIN ASSESSMENT SCHEDULE - HL/SL - TRINITY REPORTING PURPOSES

Task	Date	Assessment Tasks	Weighting %
1	Term 1 Week 9	IA Dossier Draft Check	30
2	Term 1 Assessment Period	Half Yearly Assessment	70
	Semester 1		**100**
3	Term 2 Week 4	IA Final	30
4	End of Year Examination Period	Trial Examination	70
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	Details	HL Weighting %	SL Weighting %
Internal Assessment		30	30
Individual Research Dossier	**LATIN** A Collection of annotated primary source materials demonstrating an indepth exploration of an aspect of Classical language, literature or civilization chosen by the student.	24	24
External Assessment		70	70
Paper 2	Questions on extracts from each of the Prescribed Topics	52	45

CLASSICAL GREEK ASSESSMENT SCHEDULE - HL/SL - TRINITY REPORTING PURPOSES

Task	Date	Assessment Tasks	Weighting %
1	Term 1 Week 9	IA Final	30
2	Term 1 Assessment Period	Trial Examination	70
	Semester 1		**100**

IBO ASSESSMENT OUTLINE 2022

Task	Details	HL Weighting %	SL Weighting %
Internal Assessment		30	30
Individual Research Dossier	**CLASSICAL GREEK** A Collection of annotated primary source materials demonstrating an indepth exploration of an aspect of Classical language, literature or civilization chosen by the student.	24	24
External Assessment		70	70
Paper 2	Questions on extracts from each of the Prescribed Topics	52	45

GROUP 3 - HISTORY

HISTORY ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Tasks	Weighting %
1	Term 1 Week 4	Full IA DRAFT (Hand In)	20 HL 25 SL
2	Term 1 Assessment Period	Paper 1: Sources Paper 2: Essays	80 HL 75 SL
	Semester 1		**100**
3	Term 2 Week 3	Final IA (Hand In)	20 HL 25 SL
4	End of Year Examination Period	Trial Examination SL and HL: Paper 1: Sources Paper 2: 1 Essay—World History HL Only Paper 3: 2 Essays—History of Europe	80 HL 75 SL
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	HL Weighting %	SL Weighting %
Internal Assessment	20	25
Paper 1: Source-based Questions	20	30
Paper 2: World History Topics	25	45
Paper 3 : History of Europe	35	-
	100	**100**

GROUP 3 - BUSINESS MANAGEMENT

BUSINESS MANAGEMENT ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Tasks	Weighting %
1	Term 4 Week 6	Stimulus Draft - Operations	35
2	Term 1 Assessment Period	Topics 1-5 Paper 2	65
	Semester 1		**100**
3	Term 2 Week 7	Final IA Submission	35
4	End of Year Examination Period	Trial Examination Topics 1 - 5 Paper 1 & Paper 2	65
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	HL Weighting %	SL Weighting %
Paper 1	30	30
Paper 2	35	35
Internal Assessment	35	35
	100	**100**

GROUP 3 - ECONOMICS

ECONOMICS ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Tasks	Weighting %
1	Term 4 Week 7	HL: Skills Task - Market Structure SL: Skills Task - Global Economy	25 HL 30 SL
2	Term 1 Assessment Period	HL: Topics 1 - 5 Paper 2 & Paper 3 SL: Topics 1 - 5 Paper 2	75 HL 70 SL
	Semester 1		**100**
3	Term 2 Week 5	HL: Final IA Submission + 3/CSE Form SL: Final IA Submission + 3/CSE Form	25 HL 30 SL
4	End of Year Examination Period	HL: Trial Examination Topics 1 - 5 Paper 1, Paper 2 & Paper 3 SL: Trial Examination Topics 1 - 5 Paper 1 & Paper 2	75 HL 70 SL
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	HL Weighting %	SL Weighting %
Paper 1	35	40
Paper 2	20	30
Paper 3	20	
Portfolio	25	30

GROUP 3 - PSYCHOLOGY

PSYCHOLOGY ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

HL

Task	Date	Assessment Tasks	Weighting %
1	Term 4 Week 5	In-Class Essay - Sociocultural Approach	10
2	Term 1 Week 6	Draft Internal Assessment	30
3	Term 1 Assessment Period	Half Yearly Assessment	60
	Semester 1		**100**
4	Term 2 Week 4	Final IA	20
5	Term 2 Week 5	In-Class Essay - Abnormal Option	20
5	End of Year Examination Period	Trial Examination	60
	Semester 2		**100**

SL

Task	Date	Assessment Tasks	Weighting %
1	Term 4 Week 5	In-Class Essay - Sociocultural Approach	10
2	Term 1 Week 6	Draft Internal Assessment	30
3	Term 1 Assessment Period	Half Yearly Assessment	60
	Semester 1		**100**
4	Term 2 Week 4	Final IA	30
6	End of Year Examination Period	Trial Examination	70
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	Details	SL Weighting %
Paper 1	Core: Approaches to understanding behaviour	65
Internal Assessment	Simple Experimental Study	35

Task	Details	HL Weighting %
Paper 1	Core: Approaches to understanding behaviour	50
Paper 2	The Options	20
Internal Assessment	Simple Experimental Study	30

GROUP 3 - GEOGRAPHY

GEOGRAPHY ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Tasks	Weighting %
1	Term 4 Week 8	In Class Mock Paper 1 (SL) or Mock Paper 3 (HL)	40
2	Term 1 Assessment Period	Paper 1 (HL & SL): Core topics Paper 2 (HL & SL) Optional Themes Paper 3 (HL only): HL Extension	60
	Semester 1		**100**
3	Term 2 Week 4 Wednesday 20 May (by 8:00am)	Internal Assessment Report (HL & SL) Research report based on research and fieldwork (hand-in)	20 HL 25 SL
4	End of Year Examination Period	Trial Examination Paper 1 (HL & SL): Core topics Paper 2 (HL & SL): Optional Themes Paper 3 (HL only): HL Extension	80 HL 75 SL
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	Details	SL Weighting %	HL Weighting %
Internal Assessment		25	30
Research Report	Candidates will undertake one piece of fieldwork and produce a written report (maximum 2500 words) based on this fieldwork.	20 hours	20 hours
External Assessment		75	70
Paper 1	Knowledge and skills from Core Topics	35	20
Paper 2	Knowledge and skills from THREE selected Optional Themes	40	25
Paper 3	Knowledge and skills from the HL Extension topics	N/A	25

NB. Additional details are available on pages 49-50 of the IB Geography Guide.

GROUP 4 - SPORTS, EXERCISE & HEALTH SCIENCE

SPORTS EXERCISE & HEALTH SCIENCE ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Tasks	Weighting %
1	Term 1 Week 6	Topic Test	20
2	Term 1 Assessment Period	1. Paper 1: Multiple Choice on Core Topics 2. Paper 2: Short answer and Extended Response questions on Core Topics	80
	Semester 1		**100**
3	Term 2 Week 6	IA Practical Work	20
6	End of Year Examination Period	Trial Examination	80
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	HL & SL Weighting %
Internal Assessment	20
Paper 1	30
Paper 2	50
	100

GROUP 4 - SCIENCES - BIOLOGY, CHEMISTRY & PHYSICS

IB BIOLOGY (HL & SL), CHEMISTRY (HL & SL) AND PHYSICS (HL & SL) ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Tasks	Weighting %
1	Term 4 Week 6 Chemistry Term 4 Week 7 Physics and Biology	Practical Skills Assessment	20
2	Term 1 Assessment Period	Biology - All SL Topics 1-6 and HL Topics 7, 8, 9 and 11.1 Chemistry - All SL Topics 1-11 and HL Topics 15, 16 and 18 Physics - All SL Topics and HL Topics 9 and 10	80
	Semester 1		**100**
3	Term 2 Week 7 Chemistry Term 2 Week 8 Physics and Biology	IA Final	20
4	End of Year Examination Period	Trial Examination	80
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	HL Weighting %	SL Weighting %
Internal Assessment [Practical Report]	20	20
Paper 1: Multiple Choice Questions (45 mins SL, 1 hr HL)	30	30
Paper 2: Extended Responses (1hr 15 mins SL, 2hr 15 mins HL)	50	50
	100	**100**

The External Assessment contributes 80% to each candidate's overall result and is based upon two examination papers taken as a part of the IB Examinations in November of Year 12. The "trial" or "mock" examinations and other examinations and tests set by Trinity throughout the course do not contribute towards the final result. However, they will influence the anticipated grade, which the School is required to provide towards the completion of the course. This anticipated grade could become important, for example, in a case of misadventure.

GROUP 5 - MATHEMATICS

IB MATHEMATICS ANALYSIS & APPROACHES HL ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Tasks	Weighting %
1	Term 4 Week 8	Written Test	20
	Term 1 Week 4	Internal Assessment Draft	0
2	Term 1 Assessment Period	Written Test	80
	Semester 1		**100**
	Term 2 Week 2	Internal Assessment Final	20
3	Term 2 Week 6	Written Test	20
4	End of Year Examination Period	Written Test	60
	Semester 2		**100**

IBO ASSESSMENT HL OUTLINE 2022

Assessment Component	Weighting %
External assessment (5 hours)	
Paper 1 (120 minutes) | Compulsory short and extended responses questions based on the syllabus.	30
Paper 2 (120 minutes) | Compulsory short and extended responses questions based on the syllabus	30
Paper 3 (60 minutes) | Two compulsory extended response problem solving questions	20
Internal assessment This component is internally assessed by the teacher and externally moderated by the IB at the end of the course. **Mathematical exploration** Internal assessment in mathematics is an individual exploration. This is a piece of written work that involves investigating an area of mathematics.	20

IB MATHEMATICS: ANALYSIS & APPROACHES SL ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Tasks	Weighting %
1	Term 4 Week 8	Written Test	20
	Term 1 Week 4	Internal Assessment Draft	0
2	Term 1 Examination Period	Written Test	80
	Semester 1		**100**
	Term 2 Week 2	Internal Assessment Final	20
3	Term 2 Week 6	Written Test	20
4	End of Year Examination Period	Written Test	60
	Semester 2		**100**

IBO ASSESSMENT SL OUTLINE 2022

Assessment Component	Weighting %
External assessment (3 hours) **Paper 1 (90 minutes) |** Compulsory short and extended responses questions based on the syllabus. **Paper 2 (90 minutes) |** Compulsory short and extended responses questions based on the syllabus	 40 40
Internal assessment This component is internally assessed by the teacher and externally moderated by the IB at the end of the course. **Mathematical exploration** Internal assessment in mathematics is an individual exploration. This is a piece of written work that involves investigating an area of mathematics.	20

IB MATHEMATICS: APPLICATIONS & INTERPRETATION SL ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Tasks	Weighting %
1	Term 4 Week 8	Written Test	20
	Term 1 Week 4	Internal Assessment Draft	0
2	Term 1 Examination Period	Written Test	80
	Semester 1		**100**
	Term 2 Week 2	Internal Assessment Final	20
3	Term 2 Week 6	Written Test	20
4	End of Year Examination Period	Written Test	60
	Semester 2		**100**

IBO ASSESSMENT AI OUTLINE 2022

Assessment Component	Weighting %
External assessment (3 hours) **Paper 1 (90 minutes) |** Compulsory short-response questions based on the syllabus **Paper 2 (90 minutes) |** Compulsory extended responses questions based on the syllabus	 40 40
Internal assessment This component is internally assessed by the teacher and externally moderated by the IB at the end of the course. **Mathematical exploration** Internal assessment in mathematics is an individual exploration. This is a piece of written work that involves investigating an area of mathematics.	20

GROUP 6 - FILM

FILM ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Task Details	Weighting % HL Sem 1	Weighting % HL Sem 2	Weighting % HL Overall
1	Term 1 Week 4	Film Portfolio Progress mark	70		
2	Term 1 Assessment Period	Trial Text Analysis	30		
	Semester 1		**100**		
3	Term 2 Week 9	Comparative Film Study		30	30
4	End of Year Examination Period	Film Portfolio Final		40	40
5	End of Year Examination Period	Text Analysis		30	30
	Semester 2			**100**	**100**

IBO ASSESSMENT OUTLINE 2022

Task	HL Weighting %	SL Weighting %
Film Portfolio	40	25
Comparative Film Study	30	40
Text Analysis	30	35
	100	**100**

GROUP 6 - MUSIC

MUSIC ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Task Details	Weighting %
1	Term 1 Assessment Period	**Presenting Music - Performing** Students will perform & record two contrasting works on their instrument/ voice. These can be solo, or ensemble works.	50 HL
2	Term 1 Week 10	**Exploring Music in Context - Final Draft** Portfolio (max. 2,400 words) along with: a. Creating Exercise - one creating exercise (max. 32 bars or 1 minute audio) b. Performance Adaption - one performed adaption of a piece from local or global context (max. 2 minutes)	50 HL 100 SL
	Semester 1		**100**
3	Term 2 Week 8	**Experimentation Report - Final Draft** Report (max. 1,500 words) along with: a. Creating Excerpts - three related excerpts of creating (max. 5 minutes) b. Performing Excerpts - three related excerpts (max. 5 minutes)	50 HL 100 SL
4	Term 3 Week 4	**Presenting Music (Programme Notes & Original Creating) - Final Draft** a. Programme Notes (max. 600 words) representing two AOI's of their own choice b. Original Creating task (max. 6 minutes in length)	25 HL
5	End of Year Examination Period	**Presenting Music (Performing)** Students will perform and record two contrasting works on their instrument/ voice. These can be solo or ensemble works.	25 HL
	Semester 2		**100**

NOTE: All three portfolio final submissions will be required no later than Term 3 Monday Week 9.

IBO ASSESSMENT OUTLINE 2022 - HL

Details	Weighting %
Exploring Music in Context	30
Experimenting with Music	30
Presenting Music	40
	100

IBO ASSESSMENT OUTLINE 2022- SL

Details	Weighting %
Exploring Music in Context	50
Experimenting with Music	50
	100

GROUP 6 - THEATRE

THEATRE ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Task Details	Weighting %
1	Term 1 Week 1	Director's Notebook	50
2	Term 1 Assessment Period	Solo Performance Progress	50
	Semester 1		**100**
4	Term 2 Week 4	Solo Performance	50
5	Term 3 Week 6	Research Presentation	50
	Semester 2		**100**

IBO ASSESSMENT OUTLINE 2022

Task	HL Weighting %
Collaborative Project	Removed 2022
Director's Notebook	35
Research Presentation	35
Solo Theatre Piece (HL only)	30
	100

GROUP 6 - VISUAL ARTS

VISUAL ARTS ASSESSMENT SCHEDULE - TRINITY REPORTING PURPOSES

Task	Date	Assessment Task Details *(all taks to be submitted digitally)*	Weighting Semester 1 Report %	Weighting Semester 2 Yearly Report %
1	Term 4 Week 10	Comparative Study Draft - Examine and compare the work of artists from different times, places and cultures using a specific critical methodology. Final draft (10-15 screens)	10	
2	Term 1 Week 6	Comparative Study - Final (except artworks for HL)	30	20 SL 15 HL
3	Term 1 Assessment Period	Studio Practice I – Develop an informed response to work and exhibitions they have seen and experienced. *Minimum 5 final artworks HL, 3 artworks SL*	30	
3	Term 1 Week 10	Process Portfolio I – Experiment with diverse media and explore techniques for making art. *8 pages of process portfolio for HL, 6 pages for SL*	30	
	Semester 1		**100**	
4	Term 3 Week 2	Comparative Study *HL Component Include 3 to 5 screens comparing with own artwork*		5 HL
5	Term 3 Week 5	Process Portfolio II – Experiment with diverse media and explore technique for making art. Develop an informed response to work and exhibitions they have seen and experienced. *Include a minimum of 13 pages HL, 9 pages SL*		40
6	Term 3 Week 8	Studio Practice II – Make art through a process of investigation, thinking critically and experimenting with techniques, *Minimum 7 artworks HL, 4 artworks SL, including the curatorial rationale 500 words HL, 300 SL*		40
	Term 3 Week 9	Exhibition / IA Upload All components submitted for uploading including curatorial rationale		
	Semester 2			**100**

IBO ASSESSMENT OUTLINE 2022

Component	Weighting %	HL	SL
Comparative Study	20	As for SL plus a reflection of how their work has been influenced by the works studied. 3-5 screens	Compare a minimum of 3 artworks by at least 2 artists. 10-15 screens.
Process Portfolio	40	13 -25 screens (from your Journal). Submitted works should be in at least 3 different forms	9-18 screens (from your Journal). Submitted works should be in at least 2 different forms
Exhibition and Curatorial Script	40	8 - 11 pieces with exhibition text for each plus a 700 word minimum Curatorial Statement	4 - 7 pieces with exhibition text for each plus a 400 word minimum Curatorial Statement
	100		

IB THEORY OF KNOWLEDGE

Theory of Knowledge Assessment Schedule - Trinity Reporting Purposes

Task	Date	Assessment Tasks Details	Weighting
1	Term 4 Week 9	The TOK Exhibition	10
2	Term 1 Week 9	Essay Proposal on a Prescribed Title	20
	Semester 1		**30**
3	Term 2 Week 3	Full Essay Draft on a Prescribed Title	0
4	Term 3 Week 3	Final Essay on a Prescribed Title	20
		TOK Exhibition	10
	Semester 2		**30**

IBO ASSESSMENT OUTLINE 2022

Task	Assessment Task	Weighting
1	The TOK Exhibition	10
2	The Essay Essay	20
		30

EXTENDED ESSAY

Extended Essay Assessment Schedule - Trinity Reporting Purposes

Date	Component
Term 3 Week 5 August 2021	Selection of topic and written proposal in Managebac
Term 3 Weeks 7 and 8 August 2021	Planning Meeting with Supervisor to discuss the First Reflection
Term 3 Week 9 September 2021	First Reflection (EERPPF) submitted on Managebac
Term 4 Week 2 October 2021	Research Summary, (1,500 word Rough Draft including Introduction, Chapter 1 and Reference List) completed and submitted on ManageBac
Term 4 Week 6 November 2021	Interim Reflection Session with Supervisor
Term 4 Week 8 November 2021	Second Reflection (EERPPF) submitted on Managebac
Term 1 Week 1 February 2022	4,000 word Draft EE Submission
Term 2 Week 4 April 2022	Final Submission of EE (Monday)
Term 2 Week 7 July 2022	Viva Voce (Final Reflection Session)
Term 2 Week 9 August 2022	Final Reflection (EERPPF) submitted on Managebac

Criterion A: focus and method	Criterion B: knowledge and understanding	Criterion C: critical thinking	Criterion D: presentation	Criterion E: engagement
Topic Research question Methodology	Content Subject-specific terminology and concepts	Research Analysis Discussion and evaluation	Structure Layout	Process Research focus
Marks	Marks	Marks	Marks	Marks
6	6	12	4	6

Total marks available: 34

Grade A = 27 - 34
Grade B = 21 - 26
Grade C = 14 - 20
Grade D = 7 - 13
Grade E = 0 - 6

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2021 Passing Diploma Score (including bonus points)	ATAR
45	99.95
44	99.75
43	99.45
42	99.10
41	98.55
40	97.90
39	97.10
38	96.25
37	95.20
36	93.90
35	92.60
34	91.30
33	89.50
32	87.70
31	85.90
30	84.10
29	81.85
28	79.85
27	77.60
26	75.35
25	72.70
24	70.20

CONDITIONS FOR THE AWARD OF THE IB DIPLOMA

(Extracted from Diploma Programme Assessment Procedures)

A2.2.1 Core requirements

- DP category candidates must study six subjects, plus the three core subjects—EE, TOK and CAS. Theymust accumulate no fewer than 24 points from assessment in these subjects, in addition to grade stipulations.
- They must meet all of the additional requirements—see section "A2.2.2".
- They must meet all of the requirements within a maximum of three examination sessions.
- Candidates who successfully meet these conditions will be awarded the diploma.
- Candidates who take the diploma in multiple languages may be eligible for a bilingual diploma.The IB diploma is awarded based on performance across all parts of the DP.
- Each subject is graded 1–7, with 7 being the highest grade.
- These grades are also used as points (that is, 7 points for a grade 7, 6 points for a grade 6, and so on) indetermining if the diploma can be awarded.
- TOK and the EE are graded A–E, with A being the highest grade. These two grades are then combinedin the diploma points matrix to contribute between 0 and 3 points to the total.
- CAS is not assessed but must be completed in order to pass the diploma. See section "A2.2.2".
- The overall maximum points from subject grades, TOK and the EE is therefore 45: ((6 × 7) + 3).
- The minimum threshold for the award of the diploma is 24 points. If a candidate scores less than 24points, the diploma is not awarded.

A2.2.2 Additional requirements

There are a number of additional requirements for the award of the diploma.

- CAS requirements have been met.
- There is no "N" awarded for TOK, the EE or for a contributing subject.
- There is no grade E awarded for TOK and/or the EE.
- There is no grade 1 awarded in a subject/level.
- There are no more than two grade 2s awarded (SL or HL).
- There are no more than three grade 3s or below awarded (SL or HL).
- The candidate has gained 12 points or more on HL subjects. (For candidates who register for four HLsubjects, the three highest grades count.)
- The candidate has gained 9 points or more on SL subjects. (Candidates who register for two SLsubjects must gain at least 5 points at SL.)
- The candidate has not received a penalty for academic misconduct from the Final Award Committee.

The diploma points matrix

		Theory of knowledge					
		Grade **A**	Grade **B**	Grade **C**	Grade **D**	Grade **E**	No grade **N**
Extended essay	Grade **A**	3	3	2	2	Failing condition	Failing condition
	Grade **B**	3	2	2	1	Failing condition	Failing condition
	Grade **C**	2	2	1	0	Failing condition	Failing condition
	Grade **D**	2	1	0	0	Failing condition	Failing condition
	Grade **E**	Failing condition	Failing condition	Failing condition	Failing condition	Failing condition	Failing condition
	No grade **N**	Failing condition	Failing condition	Failing condition	Failing condition	Failing condition	Failing condition

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TABLE OF 2020 IBO GRADE BOUNDARIES Numbers are from and to (eg. 79-100, means any mark in this range including 79 and 100)							
Subject	**7**	**6**	**5**	**4**	**3**	**2**	**1**
English: Lit HL	79-100	67-78	56-66	43-55	31-42	12-30	0-16
English: Lit SL	79-100	67-78	55-66	42-54	29-41	16-28	0-15
English: Lang & Lit HL	80-100	68-79	56-67	44-55	29-43	13-28	0-12
English: Lang & Lit SL	84-100	70-83	59-69	45-58	30-44	13-29	0-12
French B ab initio SL	81-100	67-80	55-66	41-54	21-40	10-20	0-9
French B HL	80-100	69-79	57-68	45-56	27-44	13-26	0-12
French B SL	83-100	65-82	46-64	28-45	18-27	9-17	0-8
Mandarin ab initio SL	71-100	58-70	47-57	34-46	20-33	9-19	0-8
Chinese B Mandarin HL	80-100	66-79	54-65	40-53	25-39	12-24	0-11
Chinese B Mandarin SL	78-100	64-77	49-63	35-48	21-34	10-20	0-9
German ab initio SL *	85-100	71-84	61-70	49-60	35-48	15-34	0-14
German B HL	84-100	66-83	48-65	30-47	20-29	10-19	0-9
German B SL	86-100	67-85	49-66	31-48	18-30	9-17	0-8
Japanese B ab initio	77-100	63-76	50-62	36-49	26-35	12-25	0-11
History (Europe) HL	72-100	59-71	46-58	34-45	25-33	12-24	0-11
History SL	75-100	62-74	47-61	34-46	24-33	11-23	0-10
Business Management HL	67-100	55-66	45-54	33-44	24-32	13-23	0-12
Business Management SL	75-100	64-74	53-63	42-52	29-41	15-28	0-14
Economics HL	73-100	61-72	50-60	38-49	27-37	14-26	0-13
Economics SL	75-100	64-74	52-63	41-51	31-40	16-30	0-15
Geography HL	71-100	61-70	51-60	41-50	26-40	13-25	0-12
Geography SL	72-100	60-71	47-59	35-46	23-34	10-22	0-9
Design & T HL	69-100	58-68	48-57	37-47	26-36	14-25	0-13
SEHS HL	76-100	64-75	53-63	41-52	28-40	15-27	0-14
SEHS SL	77-100	65-76	54-64	43-53	31-42	16-30	0-15
Biology HL	81-100	67-80	54-66	40-53	28-39	16-27	0-15
Biology SL	75-100	63-74	51-62	39-50	26-38	15-25	0-14
Chemistry HL	78-100	67-77	56-66	45-55	31-44	17-30	0-16
Chemistry SL	75-100	64-74	51-63	40-50	27-39	15-26	0-14
Physics HL	73-100	64-72	53-63	44-52	30-43	16-29	0-15
Physics SL	68-100	56-67	45-55	35-44	25-34	14-24	0-13
Math, analysis & approaches HL	80-100	68-79	56-67	44-55	31-43	15-30	0-14
Maths, analysis & approaches SL	82-100	69-81	56-68	43-55	30-42	15-29	0-14
Maths, applications & interp. SL	80-100	69-79	56-68	45-55	31-44	17-30	0-16
Film HL	82-100	68-81	53-67	39-52	28-38	14-27	0-13
Music HL	81-100	71-80	60-70	50-59	35-49	17-34	0-16
Visual Arts HL	83-100	69-82	53-68	39-52	24-38	11-23	0-10
Visual Arts SL	82-100	68-81	52-67	58-51	23-37	11-22	0-10
Psychology HL	75-100	61-74	48-60	34-47	19-33	9-18	0-8
Psychology SL	70-100	58-69	46-57	34-45	19-33	10-18	0-9
Latin HL *	74-100	69-73	58-68	51-57	37-50	14-36	0-14
Latin SL *	75-100	64-74	56-63	45-55	30-44	11-29	0-10

Note: * indicates that the grade boundary is based on May 2020 and November 2020

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