

Society of the Arts

Trinity Grammar School Society of the Arts

Founder: *James Wilson Hogg, M.B.E.*
President: *The Head Master Mr. Milton Cujes*
Convenor, The Society of the Arts;
Curator, the Delmar Gallery: *Ruth Howard*
Life Members: *Mr. Roderick West A.M and*
Dr. Janet West, Mr. Ron Elliott

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Film

Student International Film Festival
3rd June 2005 7.30pm

Drama

Romeo and Juliet
15-18 March 2005 7.30 pm
Charlie and the Chocolate Factory
2-10 June 2005 7.30pm

Trinity Grammar School
Society of the Arts **2005**

programme



Concert programme

Cantillation Monday 21/3/2005



Cantillation is a choir made up of leading professional choristers which performs with the agility and flexibility of a chamber orchestra. Formed by prodigious Australian conductor Antony Walker in 2001, it has developed a reputation for fine voices with fine musicianship.

Opus IV Wednesday 6/4/2005



Opus IV consists of four of Sydney's best young string players who perform together to play a wide repertoire of music from pure classical through to romantic, and even a little jazz.

Opera Classics Friday 13/5/2005



This is an evening of superb opera. Sydney Conservatorium Opera School's 'stars of the future' perform favourite and well loved opera classics.

Gala Concert Wednesday 8/6/4

This evening showcases the exceptional musical talents of both students and staff as they perform together. The performance includes large and small ensembles, music for choirs, bands and orchestras.

Trio Novalis Friday 19/8/2005



Trio Novalis display a freshness and interpretative intensity as they play Mendelssohn, Schubert, Brahms and Schumann.

Ludovico's Band Friday 9/9/2005



Ludovico's Band is an exotic combination of baroque Italian instruments that takes you on a fantastical, lyrical journey to a period characterised by timeless compositions. Marshall McGuire and Tommie Anderson direct the group.

Festival of Nine Lessons and Carols Friday 25+Sunday 27/11/05

The Chapel Choir sing traditional carols of the season in this unique format of ancient origin, simplified for use in Kings College, Cambridge, in 1918.

All concerts commence at 8pm, except for the Gala Concert which starts at 7.30 pm

Exhibition programme

Custom prints unpacked!

Friday 18 February – Sunday 13 March

Custom prints are made when an artist and a master printmaker collaborate to create an edition of prints. The prints in this exhibitions come from the studios of Diana Davidson – Whaling Road Studio, Michael Kempson – Cicada Press and Max Miller – Kangaloon Press, and include the works of Suzanne Archer, John Coburn, Adam Cullen, Elizabeth Cummings, David Fairbairn, James Gleeson, Nicholas Harding, Euan McLeod, Reg Mombassa, David Serisier and many others.

Clay Connections

Friday 29 April – Sunday 22 May

Following on from her curatorial role in the highly successful and popular Hollow and the Whole ceramics exhibition at Delmar in 2004, Merran Esson, ceramic artist and teacher curates this exhibition which presents the work of established and emerging ceramic artists.

Drawn to Drawing

Thursday 14 July – Sunday 24 July

Many people who are not associated with the fine arts realm have a drawing practice. The works of architects, musicians, poets and doctors are included in this exhibition which is part of the inaugural Sydney Drawing Festival.

Recent Sculpture: Metamorphosis and Materiality

Friday 5 August – Sunday 21 August

Seventeen sculptors' investigation into materiality, form and the non-representational object.

Small Wonders

Thursday 17 November – Friday 2 December

The traditional end of year exhibition of smaller works, under \$2000, by Sydney's established + emerging artists.

2005 Subscription form

The 2005 subscription fee includes entry to each event advertised in this programme.

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