

# Trinity Grammar School



## COLOURS AWARD SYSTEM K-12

**The Head Master**

Location: G: Drive; Public; Official Documents; Colours Document

# CONTENTS

	<b>PAGE</b>
<b>INTRODUCTION</b>	
Aim .....	3
Eligibility .....	3
Colours Recommendation Committee.....	3
Administration.....	3
Colours Awards .....	4
Line Awards.....	4
Service Line Awards.....	4
National, State and CIS Representation.....	5
CAS Representation.....	5
CAS Records.....	5
Lettering and Embroidery, Crowns and Pocket Badges.....	6
Lettering and Embroidery Diagram.....	7
<b>ACADEMIC / ACTIVITIES / SPORTS</b>	
Academic.....	8
Basketball .....	9
Cadets .....	10
Chess .....	11
Cricket .....	12
Cross Country.....	13
Debating Society .....	14
Diving.....	17
Drama.....	18
Duke of Edinburgh Award Scheme .....	19
Football.....	20
Media Production.....	21
Music .....	22
Rugby .....	25
School Leaders .....	26
Scouts .....	27
Swimming .....	28
Tennis.....	29
Track and Field.....	30
Volleyball .....	31
Water Polo.....	32

## INTRODUCTION

### AIM:

The purpose of the Colours Award System is to recognise and reward excellence of performance. To preserve the integrity of this aim, it is essential that the award of Colours is seen by students as being an achievement of distinguished and outstanding merit.

While the current practice of assessing performance based principally on the competitive activities conducted by the Combined Associated Schools and other recognised associations should be retained, it is not intended that this should limit or constrain the extension of the Colours Award System to any other sphere of School-promoted Activity.

### ELIGIBILITY:

The criteria for the award of Colours shall be two-fold:

- (a) the exemplification of the worthiness of the individual as it is seen in his;
  - (i) sound conduct,
  - (ii) citizenship and School spirit,
  - (iii) sense of fair play,
  - (iv) commitment and responsibility to the team, and
- (b) performance of an outstanding nature as provided for in the "Aim".

### COLOURS RECOMMENDATIONS COMMITTEE:

A meeting of a committee to be known as the "Colours Recommendation Committee" shall be convened by the Director of Activities as soon as possible after any given activity has been completed.

The composition of this Committee shall be:

- (a) Director of Activities and/or Director of Creative Arts and/or Sportsmaster and/or Assistant Sportsmaster,
- (b) M.I.C.s of relevant Activity or Sport by invitation,
- (c) School Captain or Vice-Captain.

It shall be the responsibility of this Committee to:

- (a) determine, on the basis of the foregoing criteria, the eligibility of each individual for a Colours Award;
- (b) make appropriate recommendations to the Head Master, who shall have the final decision on the award of Colours; and
- (c) in exceptional circumstances, put forward an individual for the receipt of Colours when that individual has not met the stated criteria.

### ADMINISTRATION:

The Director of Activities will provide the Headmaster's Secretary with a list of awardees. The Headmasters' Secretary shall provide to the School Shop an authorization for the procurement of the student's Colours Award. These will be stored in the School Shop. Awardees may drop their

blazers into the School Shop to have these embroidered at various times through the year as advertised in the Head Master's Bulletin.

### **COLOURS AWARDS:**

There shall be three levels of Colours Awards

- (a) Honours Colours,**
- (b) Full Colours, and**
- (c) Half Colours**

- Note:
- (i) Honours Colours: The Head Master may award Honours Colours in exceptional circumstances where this is deemed warranted. Honours Colours shall be signified by Gold lettering and a Gold Pocket.
  - (ii) To be awarded Full Colours and Half Colours, students must fulfil the criteria established for each Sport, Activity or Academic Achievement indicated in this document.

### **LINE AWARDS:**

The Colours Recommendations Committee may choose to recommend a 'Line Award' for those students who do not meet the criteria for Colours Awards but who perform worthily as assessed by the meeting of prescribed conditions laid down for each Sport or Activity.

A Line Award will have the Sport or Activity named, followed by the Year in which the Award was made. For example, "SWIMMING 2001". In the case of subsequent Awards in the same activity, only the Year should be added. For example, "SWIMMING 2001-02".

### **SERVICE LINE AWARDS:**

The aim of a 'Service Line Award' is to recognise and reward continued and diligent participation in worthy School Activities. They are reserved for a minimum of three (3) years' involvement in a particular activity.

The criteria for the award shall be as follows:

- (a) The holding of a position of responsibility in the activity which sees the individual reflect the following characteristics -
  - i. Sound conduct
  - ii. Citizenship and School spirit
  - iii. Commitment and responsibility to the group and the activity
- (b) The individual must have continuous involvement in the activity for at least 3 years and not previously qualified for Half Colours or Full Colours
- (c) Teams or individuals representing the School in competition outside the normal competitive arena at T.G.S. may qualify for Service Awards depending upon their level of achievement and the degree of difficulty associated with the particular competition.

E.g. "TRACK & FIELD SERVICE 2002"  
"SWIMMING SERVICE 2002"

Note: Boys may be eligible for Service 'Half Colours' if they have been continuously involved in an activity for longer than 3 years and not qualified for Half Colours or Full Colours.

## **NATIONAL, STATE AND COMBINED INDEPENDENT SCHOOLS REPRESENTATION:**

Student participation at a State and/or National level in a School-based or other acknowledged Activity (e.g. Surf Life Saving) will enable them to achieve recognition in the form of a Line Award in white embroidery.

They must have fulfilled the following criteria:

- |     |          |                                     |
|-----|----------|-------------------------------------|
| (a) | STATE    | 1ST/2ND/3RD Individual placing      |
| (b) | NATIONAL | 1ST/2ND/3RD Individual placing      |
| (c) | CIS      | Team Selection (Open and Age teams) |

Note: Members of a relay team must place 1<sup>st</sup> at these levels.

The Award will have the Sport or Activity named, followed by the level of participation, age, followed by the Year: -

E.g.	SWIMMING	AUSTRALIAN CHAMPIONSHIPS	2000
	DIVING	N.S.W. CHAMPIONSHIPS	2001
	CIS	WATERPOLO	1999
	CIS	HOCKEY U18	2001

Teams participating at State and/or National level will receive recognition along the same criteria at the discretion of the Head Master.

Note: Representative Colours are awarded only at the highest level during a particular year, e.g. National representatives will not be awarded Colours at lower levels (Area 3, white thread).

CIS Representation will be acknowledged as a 'Line' (Area 3, white thread).

## **COMBINED ASSOCIATED SCHOOLS (CAS) REPRESENTATION:**

Students awarded CAS Colours for selection in a CAS Representative Open Team, shall be entitled to a 'Line'. However students representing CAS in teams other than the OPENS Division are not entitled to a 'Line' (exceptions being students in Year 12 representing in their respective age group).

The 'Line' of embroidery shall be located in Area 3.

E.g.	CAS 1 <sup>st</sup> XV RUGBY 2001	- embroidered in yellow thread
	CAS 2 <sup>nd</sup> XI SOCCER 2001	- embroidered in silver thread
	CAS 3 <sup>rd</sup> IV TENNIS 2001	- embroidered in white thread
	CAS SWIMMING 2001	- embroidered in yellow thread
	CAS TRACK & FIELD 2001	- embroidered in yellow thread

## **COMBINED ASSOCIATED SCHOOLS (CAS) RECORDS:**

Any athlete or swimmer who breaks or creates a CAS Track & Field or Swimming Record shall be entitled to a 'Line' for the year in which the record is established. The line of embroidery will be yellow, located in Area 3, and have the following format:

E.g.	CAS TRACK & FIELD RECORD 16YRS 2002 (Area 3, yellow thread)
	CAS SWIMMING RECORD 17YRS 2003 (Area 3, yellow thread)

**LETTERING AND EMBROIDERY:**

The lettering signifying the Activity or Sport shall be embroidered, in the appropriate area, with the age group (if relevant), the team, and the year of the award. Lettering will be completed in BOLD TYPE with the following thread colour.

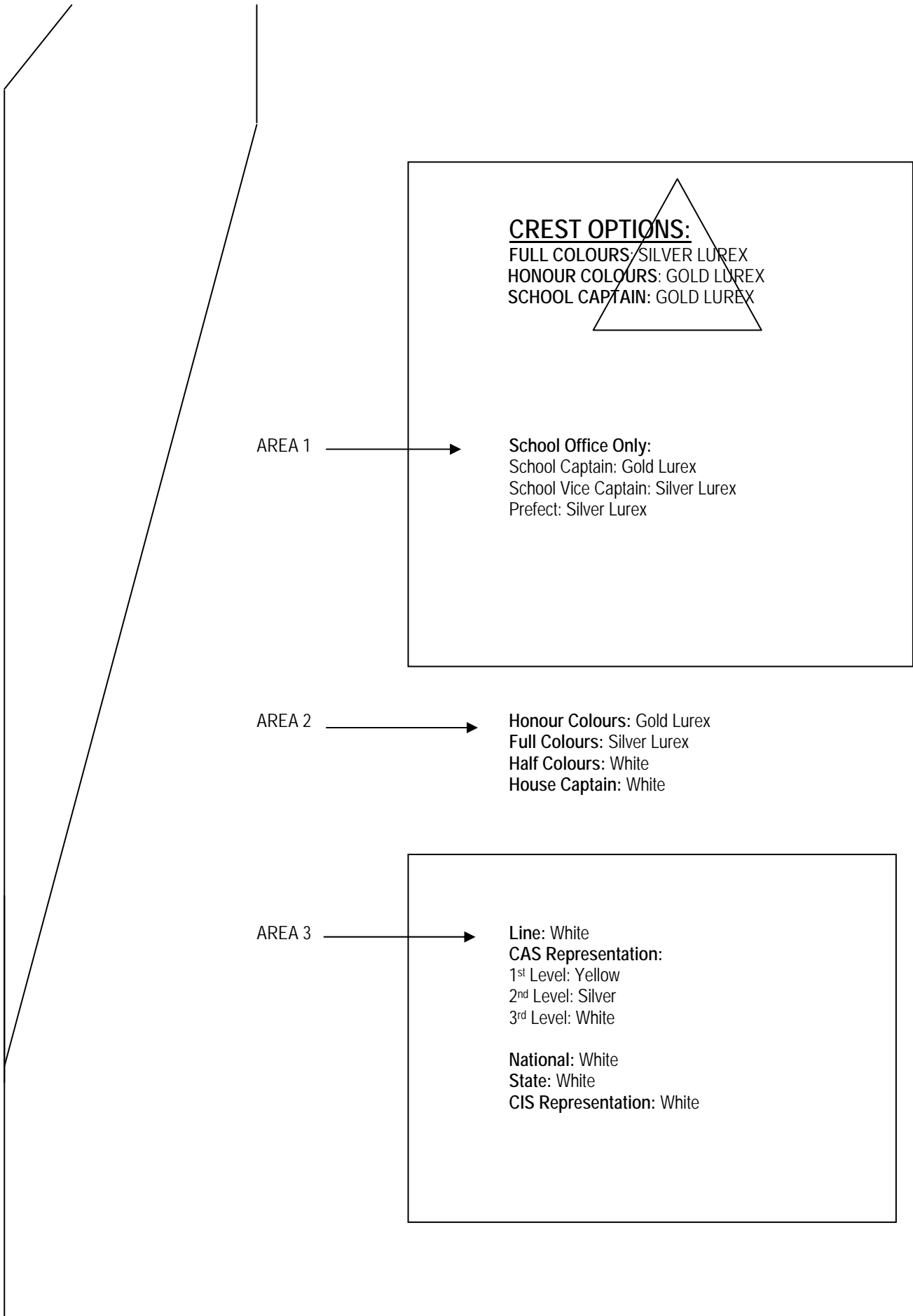
Open team embroidery will include the number, in Roman numerals, in the team, specific to the sport.

E.g. RUGBY 13A 2001  
SOCCER 1ST XI 2003 (CROWN)  
DEBATING 1STS 2001  
MUSIC 2001  
TENNIS 1<sup>ST</sup> IV 2001  
SWIMMING 2001  
TRACK AND FIELD 2001

**Embroidered Crown and Pocket Badges:**

Embroidered Crowns will be awarded to CAS 1<sup>st</sup> Premiership teams, CAS/GPS (combined competition) 1<sup>st</sup> Premiership teams and undefeated (winning all pre-season and CAS rounds) year/age A teams. The crown will follow the embroidered 'line' lettering.

Pocket Badges (red and white embroidered) will be awarded to CAS 1<sup>st</sup> Premiership teams and CAS/GPS (combined competition) 1<sup>st</sup> Premiership teams.



## ACADEMIC

### **FULL COLOURS:**

Boys who achieve the signal achievement of Dux of a Cohort, as determined by the Director of Studies, shall receive Full Colours.

E.g. DUX OF YEAR 8 2000

### **HALF COLOURS:**

Boys whose achievement in any Year Group, 7 to 12, is of the highest order of merit (1 to 2 students from each Year Group) as determined by the Director of Studies, shall receive School Half Colours.

E.g. ACADEMIC EXCELLENCE 2000.

### **LINES:**

Boys whose achievement in any Year Group, 7 to 12, is of a very high order of merit (5 to 8 students from each Year Group) as determined by the Director of Studies, shall be entitled to a Line indicating this signal achievement:

E.g. ACADEMIC EXCELLENCE 2000

## BASKETBALL

### FULL COLOURS:

**1<sup>st</sup> V**

1<sup>st</sup> and 2<sup>nd</sup> in competition with individuals having played 80% or more of C.A.S. fixtures. The team must have played 80% or more of C.A.S. fixtures.

### HALF COLOURS:

**1<sup>st</sup> V**

- (i) Individuals having played 80% or more C.A.S. fixtures where the team has also played 80% of scheduled C.A.S. fixtures

**OR**

- (ii) Team members having played less than 80% of fixtures with the team coming 1<sup>st</sup> in C.A.S. competition and team having played at least 80% of C.A.S. fixtures

**2<sup>nd</sup> and  
A TEAMS**

Any member of a C.A.S. Premiership team which has played 80% or more of C.A.S. fixtures. The individual must also have played at least 80% of C.A.S. fixtures

**Prep. 1<sup>st</sup> V.**

Any member of an undefeated team which has played 80% of set fixtures. The individual must have played at least 80% of these fixtures.

### LINES:

- (i) Any member of an undefeated team (for the whole season)-below 2<sup>nd</sup> and A's – who played 80% or more of C.A.S. fixtures. The individual must also have played at least 80% of C.A.S. fixtures.

**OR**

- (ii) Members of 2nds and A teams which have won 80% or more C.A.S. fixtures. Individuals must have played 80% or more of games.

**OR**

- (iii) Individuals who have played more than 60% of games in the 1<sup>st</sup> level.

## CADETS

### FULL COLOURS

Boys who attain the position of Cadet Under Officer, are entitled to be acknowledged for this signal achievement with the award of School Colours.

**E.g.,** CADETS CUO 2000

### HALF COLOURS

Boys who attain the position of Warrant Officer, are entitled to be acknowledged for this signal achievement with the award of School Half Colours.

**E.g.,** CADETS WO2 2000

### LINES:

Boys who attain the rank of sergeant, shall be entitled to a line indicating this signal achievement.

**E.g.,** CADETS 2000

Boys who are part of a Drill Squad which wins the CAS Drill Competition shall be entitled to a line indicating this achievement.

**E.g.,** CADETS DRILL SQUAD 2000

### SERVICE LINE:

Awarded for a specific purpose, e.g. Service to the Catafalque Party; Service to the Honour Guard; Service to Anzac Parades.

**E.g.,** CADETS SERVICE 2000

### SERVICE LINE - DRILL:

Awarded upon the recommendation of the MIC based on an active and positive contribution to the Drill Squad, including:

- (i) Consistently attending the weekly Drill Group and at least four special Cadet events additional to normal Cadet commitments
- (ii) Trained Cadet (2<sup>nd</sup> Year or greater)
- (iii) Not available to CSMs

**E.g.,** CADETS DRILL SQUAD SERVICE 2007

## CHESS

### FULL COLOURS:

**Open: 1<sup>st</sup> Team**

- (i) 1st or 2nd in the C.A.S. Competition having participated in 80% or more of matches

**OR**

- (ii) Individual 1st Team member not losing more than one match and having participated in 80% or more of matches

### HALF COLOURS:

**Open: 1<sup>st</sup> Team**

Having participated in 80% or more of matches

**Open: 2<sup>nd</sup> Team  
and**

**Junior/Intermediate:  
1<sup>st</sup> Team**

- (i) 1st in competition and having participated in 80% or more of matches
- (ii) Individual 1st Team member not losing more than one match and having participated in 80% or more of matches

**Prep. Sch.:  
1<sup>st</sup> Team**

Individual 1st Team member not losing more than one match and having participated in 80% or more of matches

### LINES:

**Open: 2<sup>nd</sup> Team**

2nd in competition and having participated in 80% or more of matches

**Junior/Intermediate:  
Other Teams**

- (i) Undefeated Teams where individual members have participated in 80% or more of matches

**OR**

- (ii) Individual players who have not lost more than one match and have participated in 80% or more of matches

## CRICKET

### FULL COLOURS:

- 1st XI** (i) 1st and 2nd in competition with individuals having played 80% or more of C.A.S. fixtures
- OR**
- (ii) **BATTING** - Best two CAS season batting performances
- OR**
- (iii) **BOWLING** - Best two CAS bowling performances
- OR**
- (iv) Special consideration may be given to an outstanding individual performance. eg: Centuries or five (5) wickets an innings.

### HALF COLOURS:

- 1st XI** Individuals having played at least 80% of C.A.S. fixtures
- 2nds and A Teams** (i) Any member of a C.A.S. Premiership team. Individuals must have played 80% of C.A.S. fixtures
- OR**
- (ii) **Batting** - An aggregate of at least 230 runs for the C.A.S. season with a greater than 20 runs per innings average
- OR**
- (iii) **Bowling** - At least 18 wickets being taken in a C.A.S. season - conceding a maximum of 20 runs per wicket.
- Prep. 1st XI** Any member of an undefeated team. Individuals must have also played at least 80% of these fixtures.

### LINES:

- (i) Any member of an undefeated team - below 2nd and A's having played 80% or more of C.A.S. fixtures.
- OR**
- (ii) Members of 2nds and A teams which have won 80% or more of C.A.S. fixtures played. Individuals of these teams having played in 50% or more of C.A.S. fixtures.
- OR**
- (iii) Individuals who have played at least 60% of games in the 1<sup>st</sup> XI.
- OR**
- (iv) Special consideration may be given to an outstanding individual performance.

### NOTE:

For the 7As the above conditions apply on a pro rata basis as boys play only Term I. All teams must have played 80% of fixtures for players to be eligible for awards.

## CROSS COUNTRY

Awards will be based on the following criteria : -

1. Contribution to team performance
2. Team performance
3. Individual performance in the C.A.S. Championship
4. Team Commitment
  - attendance at team training and meets
  - satisfactory completion of training program

<b>Award</b>	<b>Age</b>	<b>Group</b>	<b>C.A.S. Championship</b>
<b>Full Colours</b>	<b>Open</b>	Team Individual Individual	1st 1st - 5th Record of excellent performances U13 - Open
<b>Half Colours</b>	<b>Open</b> <b>U14</b> <b>U14</b> <b>U16</b> <b>U16</b> <b>Prep</b>	Team Individual Team Individual Team Individual Team Individual	2nd 6th - 10th 1st 1st - 5th 1st 1st - 5th 1st at PSSA 1 - 5th at PSSA
<b>Line</b>	<b>Open</b> <b>U14-U16</b> <b>U14-U16</b>	Team Team Individual	3rd 2nd or 3rd 6th - 10th
Team Service and Commitment should be important considerations			

**NOTE:** Performance criteria need to be monitored from year to year to consider aspects such as the strength and depth of competition.

The C.A.S. Championship will be the main determinate of Colours because of the standard of competition.

CAS Colour awards are restricted to open competitors selected in the CAS team v. GPS team.

## DEBATING SOCIETY

### DEBATING:

#### FULL COLOURS:

<b>CAS 1<sup>st</sup> Team III</b>	Team placed 1 <sup>st</sup> or 2 <sup>nd</sup> in CAS Competition, and participated in at least 80% of debates. Individual members must have participated in at least 80% of debates.
<b>ISDA Year 7-12 Team III</b>	Team placed 1 <sup>st</sup> or 2 <sup>nd</sup> in the ISDA Grand Final.

#### HALF COLOURS:

<b>CAS Open 1<sup>st</sup> Team III</b>	Individual participated in at least 80% of CAS debates.
<b>CAS Open 2<sup>nd</sup> Team III</b>	Team undefeated or 1 <sup>st</sup> in CAS Competition
<b>CAS Open 3<sup>rd</sup> Team III</b> <b>CAS Open 4<sup>th</sup> Team III</b> <b>CAS 10A, 9A, 8A or 7A</b>	Team undefeated in CAS Competition
<b>ISDA Year 7-12 Team III</b>	Team participates in ISDA Semi-Final 1 or Semi-Final 2 or Semi-Final 3 in the ISDA Finals Competition.

#### LINES:

<b>CAS Open 1<sup>st</sup> Team III</b>	Individual participated in at least 2 CAS debates <b>OR</b> Individual selected to represent the CAS III Representative Debating Teams.
<b>CAS Open 2<sup>nd</sup> Team III</b>	Team won at least 4 CAS debates. <b>OR</b> Individual selected to represent the CAS III Representative Debating Teams.
<b>CAS Open 3<sup>rd</sup> Team III</b> <b>CAS Open 4<sup>th</sup> Team III</b>	Team won at least 80% of CAS debates.
<b>CAS 10A - 7B</b>	Team placed 1 <sup>st</sup> in CAS Competition and individual participated in 80% of debates
<b>ISDA Year 7-12 Team III</b>	Individual participates in at least 3 of 7 ISDA Zone round-robin debating rounds.

**NOTE:** Special consideration will be given to individual performances at all levels of colours. Only one Colour will be awarded in any one calendar year – this will be the highest Colour achieved. All Debating Colours will be submitted at the conclusion of the CAS Competition.

E.g. for all Debating Colours - DEBATING 2006

### **MOOTING:**

For TGS teams competing in the (National) High Schools' Mooting Competition:

**Full Colours** Team Wins National Final

**Half Colours** Team qualifies for National Final

**Line:** Individual participates in the Pre-National Competition

E.g., MOOTING 2006

### **MOCK TRIAL:**

For TGS teams competing in the State Mock Trial Competition:

**Full Colours** Team wins or is the Runner-Up the Grand Final

**Half Colours** Team qualifies for the Semi-Finals

**Line:** Individual participates in two of four Pre Semi-Final Rounds

E.g., MOCK TRIAL 2006

### **ORATORY:**

#### **HONOUR COLOURS:**

An individual who wins The Lawrence Campbell Oratory Competition or wins a National Final in any of the Oratory Competitions approved by the M.I.C. of Oratory.

#### **FULL COLOURS:**

Individual who is placed 2nd or 3rd, in The Lawrence Campbell Oratory Competition.

Individual who wins the Local, Zone, Regional and participates in the District, State Final or National Finals of The Lions' Youth of the Year Competition. Individual who wins the Local, Regional and participates in the State Final or National Finals of The Rostrum Voice of Youth Competition.

Individual who wins the District, Inter-District, State Semi-Finals and participates in the State Final or National Final of The Sydney Morning Herald Senior Plain English Speaking Competition or The Legacy Junior Public Speaking Competition.

Individual who wins the Local, Regional and participates in the State Final or National Final of The Legacy Junior Public Speaking Competition.

#### **HALF COLOURS:**

Individual who is placed 1st in The Trinity Grammar School Invitation Senior Oratory.

Individual who wins the Local, Zone and participates in the Regional Final of The Lions' Youth Of The Year Competition.

Individual who wins the Local and participates in the Regional Final of The Rostrum Voice of Youth Competition.

Individual who wins the District, Inter-District and participates in the State Semi-Final of The Sydney Morning Herald Senior Plain English Competition or The Legacy Junior Public Speaking Competition.

**LINES:**

An individual who is placed 2<sup>nd</sup> in The Trinity Grammar School Invitational Senior Oratory.

Individual who wins the Local Final and participates in the Zone Final of The Lions' Youth Of The Year Competition.

Individual who is the Runner-Up in the Local Final of The Rostrum Voice Of Youth Competition.

Individual who wins the District and participates in the Inter-District Final of The Sydney Morning Herald Senior Plain English Competition or The Legacy Junior Public Speaking Competition.

## DIVING

### Full Colours

#### Open:

- (i) Individual 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the CAS Championships.

OR

- (ii) School Open Age Champion.

### Half Colours

#### Junior and Intermediate:

- (i) Individual 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at the CAS Championships.

OR

- (ii) School Junior and Intermediate Age Champion.

### Lines

- (i) Member of a CAS Championship Winning Team.  
(Composite Point Score: Open, Intermediate and Junior Divisions.)
- (ii) Member of a 1<sup>st</sup> Placed Division Team (Open, Int. or Jnr).
- (iii) Service Lines as per criteria (page 4).

NOTE: There is no Open Championship team event. The CAS Championship winning team is the composite score of competitors in the three Divisions.

## DRAMA

AWARDS	INDIVIDUAL	GROUP	
<b>FULL COLOURS</b>	<p>Exceptional skill in an area of -</p> <p><b>ACTING:</b> Interpretation of Play, characterization expressiveness of voice and movement, and conviction</p> <p><b>PRODUCTION:</b> Co-ordination of Crews, Running of Auditions, Technical and Dress Rehearsals and all performances, budgeting, publicity</p> <p><b>DESIGN:</b> Interpretation of Play, Stage Plan and Sketch Co-ordination of Set / Lights / Costumes, Supervision of Set Construction and painting.</p> <p><b>AND A MARKED DEGREE OF IMPROVEMENT</b></p>	<p>Exceptional commitment</p> <ul style="list-style-type: none"> <li>• Constructive membership of the Cast or Production Team, e.g.,</li> <li>Reliable attendance</li> <li>Productive use of Time</li> <li>Contribution of Ideas</li> </ul> <p>Consistent Application- Assistance to Others</p>	<p>Acceptance of Responsibility</p> <ul style="list-style-type: none"> <li>• Leadership within the Drama Production, e.g.,</li> </ul> <p>Position of Artistic Director Production Mngr. Stage Manager, Shop Foreman Script Writer</p>
<b>HALF COLOURS</b>	<p>Notable skill in an area of Acting, Production or Design</p> <p><b>AND</b> a marked degree of improvement</p>	<p>Notable Commitment and active membership of Cast or Production Team</p> <p><b>OR</b> Individual/Group Recognition of Excellence in a major competition</p>	<p>Acceptance of Responsibility within the Drama Production</p> <p>e.g., Head of Crew Sound Lighting</p>

**LINES:** Competence in an area of - Acting, Active Membership  
**OR**  
 Exceptional Service in Drama Production Design Team  
**AND**  
 a marked degree of competence  
**OR**  
 Individual/Group improvement placing in a major competition

**N.B.** It is proposed that the areas above be delineated as follows, and a prescriptive mark scheme employed to aid accurate and objective assessment

Individual Skill	/20	For Full Colours, a student would need to score
Improvement	/20	15 in each section, and a total minimal score of 85
Responsibility	/20	
Participation	/20	For Half Colours, a student would need to score at
Commitment	/20	least 12 in each section, and a total minimal score of 75

## DUKE OF EDINBURGH AWARD SCHEME

### **FULL COLOURS: DEAS GOLD AWARD 2001**

Boys who achieve their Gold Duke of Edinburgh Award whilst at school, shall receive School Colours for this signal achievement.

### **HALF COLOURS: DEAS SILVER AWARD 2001**

Boys who achieve their Silver Duke of Edinburgh Award after successfully attaining their Bronze Award whilst still at school, shall receive School Half Colours for this signal achievement.

### **LINES: DEAS BRONZE AWARD 2001**

Boys who achieve their Bronze Duke of Edinburgh Award in the calendar year they commenced the Award, shall be entitled to a line indicating this signal achievement e.g. DEAS BRONZE AWARD 2000.

## FOOTBALL

### FULL COLOURS:

#### 1<sup>st</sup> XI

1<sup>st</sup> or 2<sup>nd</sup> in the CAS competition. Individuals having played 80% or more of the CAS fixtures. The team must have played 80% or more of the CAS fixtures.

### HALF COLOURS:

#### 1<sup>st</sup> XI

- (i) Individuals having played 80% or more of the CAS fixtures. The team must have played 80% or more of the CAS fixtures.

#### OR

- (ii) Individuals having played less than 80% of the CAS fixtures. The team coming 1<sup>st</sup> in the CAS competition. The team must have played at least 80% of the CAS fixtures.

#### 2<sup>nd</sup> XI and A TEAMS

Members of a CAS 'Premiership' team who played 75% or more of the scheduled season fixtures. The team must have played at least 75% of the scheduled fixtures.

#### Prep. 1<sup>st</sup> XI

Members of an undefeated team who played 80% of scheduled fixtures. The team must have played at least 80% of these fixtures.

### LINES:

- (i) Members of an undefeated team (excluding the 2<sup>nds</sup> and A's) who played 75% or more of the scheduled fixtures. Teams must have played at least 75% of the fixtures and against corresponding levels.

#### OR

- (ii) Members of the 2<sup>nds</sup> and A teams which have won 75% or more of all scheduled fixtures. The team must have played 75% or more of these fixtures.

#### OR

- (iii) Individuals who have played more than 60% of all fixtures at the 1<sup>st</sup> XI level.

NOTE: "Scheduled fixtures" refers to the five pre-season, traditional games and the five CAS Competition games (combined).

## MEDIA PRODUCTION

Full Colours, Half Colours, and Service Lines will be awarded to those boys who work in the area of AV support, and video projects for school plays, musicals and other projects as determined by the MIC. To be considered for Colours or Lines students must have contributed over several years beyond the weekly co-curricular expectation and generally not as part of a HSC Entertainment Project requirement. To be eligible a student must be selected in the 'Production Crew' and then fulfil the criteria as part of the group. This group will be used by a range of Trinity groups. It is expected that boys, to be generally eligible for Colours consideration, would need to be in Years 11 and 12.

### FULL COLOURS

A student must exhibit outstanding leadership over the course of several Drama productions either/or Musicals as Artistic Director, or Production Designer, or Lighting Designer, or Audio Designer, or Vision Designer, or Graphic Designer, or Publicity. This would incorporate interpretation of a play or musical, stage plan, set design and construction, costuming, or stage management and carry the task out over a period of several years in an outstanding manner that demonstrates exceptional skill and service to the School.

### HALF COLOURS

A student must demonstrate a high level of skill in any specific area of production such as television support, visual projection or video project, audio, lighting, stage plan, set design and construction, costuming, or stage management. This must include at least four major productions.

### LINE

A student must demonstrate a significant level of competence in an area of production including exceptional service in an area of competence as a member of the 'Production Crew' over the course of the year. This must include a least four completed projects, in addition to one completed Play or Musical production role, as well as involvement in the ongoing Head Masters Assembly requirements, or in the ongoing provision of the Radio Station requirements, or in the ongoing Speech Night video acquisition and production requirements.

E.g. THEATRE PRODUCTION 2005  
MEDIA PRODUCTION 2005

## MUSIC

**FULL** and **HALF** colours are available only to students who are members of the following **SENIOR** music activities. *Only students in years 10, 11 & 12 can be awarded FULL colours.*

### **CHAPEL CHOIR - SYMPHONY ORCHESTRA - SYMPHONIC WIND BAND - CADET MARCHING BAND**

The above groups are the major performing groups of the School, students in more than one of these groups will be able to be awarded colours for each group should they meet the required standard. On your Blazer you will have written for example:

MUSIC - CHOIR            1999  
MUSIC - BAND            1999  
MUSIC - ORCHESTRA 1999

Membership of other smaller, elite Senior Ensembles eg Chamber Choir, Senior Strings and Big Band is by invitation only and generally you must first be a member of the related Major Senior Activity to join these Ensembles.

Lines are available to members of all Intermediate and Senior performing groups within the School.

#### **HONOUR COLOURS:**

##### **Chapel Choir - Symphony Orchestra - Symphonic Wind Band**

Honour Colours are only available to students in year 12.

- (i) Demonstrates an exceptional level of individual performance skill having gained a minimum standard of Associate Diploma. (A.Mus.A, which is the standard expected in performance at the end of first year undergraduate performance studies.)
- AND**
- (ii) Be an active member of a Major Senior Activity involved in at least 80% of the year's rehearsals and performances.

#### **FULL COLOURS:**

##### **Chapel Choir - Symphony Orchestra - Symphonic Wind Band - Cadet Marching Band**

Full Colours are only available to students in years 10, 11 & 12. Boys in years 7,8 & 9 in the ensemble that achieves the results below will be awarded half colours.

- (i) Performing Ensembles which gain 1st or 2nd place in an approved Eisteddfod or 1st or 2nd place for the Anzac Day Parade. Be an active member of the ensemble involved in at least 80% of the year's rehearsals and performances.
- OR**
- (ii) Individuals who demonstrates an outstanding level of performance skill having gained an equivalent minimum standard of A.M.E.B. Grade 6 (which is the standard expected for students auditioning for undergraduate studies) Be an active member of the ensemble involved in at least 80% of the years rehearsals and performances.
- OR**
- (iii) Individuals who have been invited to perform in the smaller elite ensembles and are an active member of the ensemble in addition to the associated Major Senior Activity.

**(Music continued)****HALF COLOURS:****Chapel Choir - Symphony Orchestra - Symphonic Wind Band - Cadet Marching Band**

Half Colours are available to students in years 7 - 12

- (i) Performing Ensembles which gain 3rd place in an approved Eisteddfod. Be an active member of the ensemble involved in at least 80% of the year's rehearsals and performances.

**OR**

- (ii) Individuals who demonstrates a high level of performance skill having gained an equivalent minimum standard of A.M.E.B. Grade 4. Be an active member of the ensemble involved in at least 80% of the year's rehearsals and performances.

**LINES:****Chapel Choir - Symphony Orchestra - Symphonic Wind Band - Cadet Marching Band**

Lines are available to students in years 7 - 12

All boys who have successfully auditioned for a Senior Performing activity and who are active members of the ensemble involved in at least 80% of the years rehearsals and performances.

**Intermediate Ensembles**

- (i) Individuals who demonstrates a good level of performance skill having gained an equivalent minimum standard of A.M.E.B. Grade 3. Be an active member of the ensemble involved in at least 80% of the year's rehearsals and performances.

**OR**

- (ii) A student who has made a significant improvement both on his instrument and in his contribution to the ensemble.

**MUSIC SERVICE LINE:**

Boys who are of great assistance to the Music Department in non-musical ways, (e.g., members of the Music Department Stage Crew, or Compares), who meet the following criteria, may be eligible for consideration for the award of a Service Line.

- (i) Active member of the Music Department Stage Crew for a whole year

**OR**

Compare for Music Department concerts for a whole year

- (ii) Attendance at least 80% of all Music Department concerts, camps and tours over a whole year
- (iii) Exceptional commitment and punctuality in respect of concerts, etc., over a whole year

- (iv) Exceptional service to the Music Department generally
- (v) Exemplary conduct, within and without the Music Department  
e.g. MUSIC SERVICE 2001

**ALL BOYS PLEASE NOTE CAREFULLY THE FOLLOWING -**

The foregoing criteria for Colours Awards represent the **MINIMUM** requirements for consideration for Awards.

Boys should **NOT** assume that satisfying these criteria automatically guarantees an Award, since many other factors may be taken into consideration.

Final determination of Music Colours will be at the discretion of the Head Master and the Director of Creative Arts.

## RUGBY

**FULL COLOURS:****1<sup>st</sup> XV**

1<sup>st</sup> or 2<sup>nd</sup> in the CAS Competition. Individuals having played 80% or more of the CAS fixtures. The team must have played 80% or more of the CAS fixtures.

**HALF COLOURS:****1<sup>st</sup> XV**

- (i) Individuals having played 80% or more of the CAS fixtures. The team must have played 80% or more of the CAS fixtures.

**OR**

- (ii) Individuals having played less than 80% of the CAS fixtures. The team coming 1<sup>st</sup> in the CAS competition. The team must have played at least 80% of the CAS fixtures.

**2<sup>nd</sup> XV and  
A TEAMS**

Members of a CAS 'Premiership' team who played 75% or more of the scheduled season fixtures. The team must have played at least 75% of the scheduled fixtures.

**Prep. 1<sup>st</sup> XV.** Members of an undefeated team who played 80% of the scheduled fixtures. The team must have played at least 80% of these fixtures.

**LINES:**

- (i) Members of an undefeated team (excluding the 2<sup>nds</sup> and A's) who played 75% or more of the scheduled fixtures. Teams must have played at least 75% of the fixtures and against corresponding levels.

**OR**

- (ii) Members of the 2<sup>nds</sup> and A teams which have won 75% or more of all scheduled fixtures. The team must have played 75% or more of these fixtures.

**OR**

- (iii) Individuals who have played more than 60% of all fixtures at the 1<sup>st</sup> XV level.

NOTE: "Scheduled fixtures" refers to the five pre-season, traditional games and the five CAS Competition games (combined).

## SCHOOL LEADERS

Approved Citations for the School Blazer

### **SCHOOL CAPTAIN YEAR**

- Gold Lettering (in Area 1)
- Honour Pocket

Note: School Captain is not to have Prefect Colours embroidered on his blazer.

### **SCHOOL VICE CAPTAIN YEAR**

- Silver Lettering (in Area 1)
- Full Colour Pocket

Note: School Vice Captains are not to have Prefect Colours embroidered on their blazers.

### **PREFECT YEAR**

- Silver Lettering (in Area 1)
- Full Colour Pocket - equivalent to Full Colours

### **HOUSE CAPTAIN YEAR**

- White Lettering (in Area 2)
- Half Colour Pocket

## SCOUTS

### **FULL COLOURS:**

Boys who achieve their Queen's Scout Award whilst at school, shall receive School Colours for this signal achievement. Eg: QUEEN'S SCOUT AWARD 2001

### **HALF COLOURS:**

Boys who achieve their Venturers Award whilst at school, shall receive School Half Colours for this signal achievement.  
Eg: SCOUTS VENTURERS AWARD 2001

### **LINES:**

Boys who achieve their Adventurer Cord (Green cord) whilst at school, shall receive a line for this signal achievement.  
Eg: SCOUTS ADVENTURER CORD 2001

## SWIMMING

### FULL COLOURS:

**Open & U17** (i) Individual or Relay Team, 1st, 2nd or 3rd at C.A.S. Championship Event or 1st at C.A.S. Division Event

**OR**

(ii) 20 Individual points at C.A.S. Championships

**OR**

(iii) School Open Age Champion

### HALF COLOURS:

**U13-U16** (i) Individual or Relay Team 1st, 2nd or 3rd in C.A.S. Championship Event or 1st at C.A.S. Division Event

**OR**

(ii) 20 Individual points at C.A.S. Championships Event

**OR**

(ii) School Age Division Champion

### LINES:

(i) Member of a CAS Championship winning Team

(ii) Service Lines as per criteria (see page 4)

**NOTE: Representative LINES for Age and All Schools Competitions are awarded ONLY for "Long Course" performances.**

## TENNIS

### SUMMER COMPETITION, AND 1<sup>st</sup> TEAM AND A TEAMS - WINTER COMPETITION

#### FULL COLOURS:

- 1sts**
- (i) Team placed 1st or 2nd in the C.A.S. competition with individuals having played 80% or more fixtures
- OR**
- (ii) Individuals having played 80% or more of C.A.S. fixtures and having not lost more than one (1) singles match

#### HALF COLOURS:

- 1sts**
- (i) Team members playing 80% or more of C.A.S. fixtures
- OR**
- (ii) Team members playing less than 80% of C.A.S. fixtures but Team placed 1st in C.A.S. Competition

**2nds and  
A Teams**

Any member of a C.A.S. Premiership team who played 80% or more of C.A.S. fixtures. Individuals must have also played at least 80% of C.A.S. fixtures – Summer Competition only.

#### LINES:

- (i) Any member of an undefeated team - below 2nd and A's – who played 80% or more of C.A.S. fixtures. The individual must also have played at least 80% of C.A.S. fixtures.
- OR**
- (ii) Members of 2nd and A Teams which have won 8 or more C.A.S. fixtures. Individuals must have played 60% or more of games.
- OR**
- (iii) Individuals who have played at least 60% of games in the 1st IV.
- OR**
- (iv) Members of undefeated A teams or 2nds in the Winter Competition. Players must have played at least 80% of games.

**Note: Crowns and Pockets are not applicable in the Winter Competition. Differentiation of the Summer and Winter competitions will not form part of the embroidery.**

## TRACK AND FIELD

### FULL COLOURS:

**Open & U17** (i) Individual, Relay Team and Field Event Team, 1st, 2nd or 3rd at C.A.S. Championship Event or 1st at C.A.S. Division Event

**OR**

(ii) 20 Individual points at C.A.S. Championships

**OR**

(iii) School Open Age Champion

### HALF COLOURS:

**U13-U16** (i) Individual, Relay Team or Field Event Team, 1st, 2nd or 3rd in C.A.S. Championship Event or 1st at C.A.S. Division Event

**OR**

(ii) 20 Individual points at C.A.S. Championships Event

**OR**

(iii) School Age Division Champion

### LINES:

(i) Member of a CAS Championship winning Team

(ii) Service Lines as per criteria (see page 4)

## VOLLEYBALL

**FULL COLOURS:****1<sup>st</sup> VI**

C.A.S. Premiers. Individuals must have played 75% or more of fixtures.

**HALF COLOURS:****1<sup>st</sup> VI**

- (i) Individuals having played 80% or more C.A.S. fixtures where the team has also played 80% of scheduled C.A.S. fixtures

**OR**

- (ii) Team members having played less than 80% of fixtures with the team coming 1<sup>st</sup> in C.A.S. competition and team having played at least 80% of C.A.S. fixtures

**2<sup>nd</sup> VI**

Any member of a C.A.S. Premiership team which has played 80% or more of C.A.S. fixtures. The individual must also have played at least 80% of C.A.S. fixtures

**LINES:**

- (i) An undefeated team (for the whole season) - below 2<sup>nd</sup> – which played 80% or more of C.A.S. fixtures. The individual must also have played at least 80% of C.A.S. fixtures.

**OR**

- (ii) 2<sup>nd</sup> teams which have won 80% or more C.A.S. fixtures. Individuals must have played 80% or more of games.

**OR**

- (iii) Individuals who have played more than 60% of games in the 1<sup>st</sup> level.

**Note :** Colours are awarded only once in each calendar year.

## WATER POLO

Colours will be awarded as per Rugby/Soccer/Basketball although it is noted the Competition is a C.A.S./G.P.S. combined Competition.

### **FULL COLOURS:**

#### **1<sup>st</sup> VII**

1<sup>st</sup> and 2<sup>nd</sup> in competition with individuals having played 80% or more of C.A.S. fixtures. The team must have played 80% or more of C.A.S. fixtures.

### **HALF COLOURS:**

#### **1<sup>st</sup> VII**

- (i) Individuals having played 80% or more C.A.S. fixtures where the team has also played 80% of scheduled C.A.S. fixtures

**OR**

- (ii) Team members having played less than 80% of fixtures with the team coming 1<sup>st</sup> in C.A.S. competition and team having played at least 80% of C.A.S. fixtures

#### **2<sup>nd</sup> VII and A TEAMS**

Any member of a C.A.S. Premiership team which has played 80% or more of C.A.S. fixtures. The individual must also have played at least 80% of C.A.S. fixtures

### **LINES:**

- (i) Any member of an undefeated team (for the whole season)-below 2<sup>nd</sup> and A's – who played 80% or more of C.A.S. fixtures. The individual must also have played at least 80% of C.A.S. fixtures.

**OR**

- (ii) Members of 2<sup>nd</sup> and A teams which have won 80% or more C.A.S. fixtures. Individuals must have played 80% or more of games.

**OR**

- (iii) Individuals who have played more than 60% of games in the 1<sup>st</sup> level.